

## MIRCEA GRAȚIAN DULUȘ

Institute for South-East European Studies, Romanian Academy

### E-mail address

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### Main research fields

Byzantine literature; homiletics; scriptural exegesis; religious polemics; the reception of classical heritage in Byzantium; hagiography; monasticism; Greek paleography

### Education

**PhD in Medieval Studies**, 2018, Central European University, Budapest, Hungary  
Dissertation title: “Rhetoric, Exegesis and Florilegic Structure in Philagathos of Cerami: An Investigation of the *Homilies* and of the Allegorical Exegesis of Heliodorus’ *Aethiopika*”

Advisor: Niels Gaul / Floris Bernard

Committee: István Bodnár (Department of Philosophy, CEU), István Perczel (Department of Medieval Studies, CEU), Floris Bernard (Department of Medieval Studies, CEU), Niels Gaul (School of History, Classics & Archaeology, University of Edinburgh), Elizabeth Jeffreys (Faculty of Medieval and Modern Languages, University of Oxford), Nunzio Bianchi (Department of Ancient and Late Antique Studies, University of Bari ‘Aldo Moro’)

**MA in Medieval Studies**, 2007, Central European University, Budapest, Hungary  
MA thesis: ‘Allegorizing Love in the Twelfth Century: Philagathos of Cerami and the Allegorical Exegesis of Heliodorus’ *Aethiopica*’

Advisor: Cristian-Nicolae Gașpar; External Reader: Richard Goulet, Emeritus Research Director at CNRS (Paris)

**MA in Historical Religious Studies**, 2006, Università degli Studi di Napoli ‘L’Orientale,’ Naples, Italy (Master in Studi Storico Religiosi, “Il cristianesimo antico nel suo contesto storico”)

MA thesis: ‘Human Sacrifice in Latin Patristic Thought: On the vow of Jephthah’

Advisor: Giancarlo Rinaldi

**BA (Licență) in Classical Philology** (Latin and Ancient Greek), 2005, Babeș-Bolyai University, Cluj-Napoca, România

**BA (Licență) in History and Archaeology**, 2003, Babeș-Bolyai University, Cluj-Napoca, România

### Professional experience

Nov 2020–present: Researcher at the Institute for South-East European Studies of the Romanian Academy

Apr 2020–March 2021: Postdoctoral Researcher at the The Research Institute of the University of Bucharest (ICUB) <https://icub.unibuc.ro/>

Nov 2019–present: Ancient Greek teaching instructor at *The Dan Slușanschi School for Classical and Oriental Languages* under the auspices of The Institute for Ecumenical Research, Lucian Blaga University, Romania (<https://ecum.ro/dan->

[slusanschi-school-of-classical-and-oriental-languages/2020-2/](#) (Intermediate and Upper intermediate level)

June 2018–Feb 2019: Postdoctoral Researcher at the Center for Eastern Mediterranean Studies, Central European University

2018–2021: History and Latin language teacher at the “Lucian Blaga” Theoretical High School,” Oradea (2016–2017); Latin language teacher at the “Nicolae Bălcescu” Secondary School, Oradea and the “Nicolae Bolcaș” Pedagogical Vocational Highschool, Beiuș (present).

Sept–Dec 2018: Teaching assistant for the *Byzantine Text Seminar*, ‘Greek prose and verse from Norman Sicily’, Central European University, Budapest.

*Archaeological excavations:*

July–Aug 2000: Ulpia Traiana Sarmizegetusa (Romania)

July–Aug 2001: Ulpia Traiana Sarmizegetusa

July 2002: Ulpia Traiana Sarmizegetusa

Aug 2002: Carnuntum (Petronelle-Carnuntum), Austria

*Conference co-organizer:*

CEMS 2013 International Graduate Conference, ‘Tradition and Transformation: Dissent and Consent in the Mediterranean’ (Budapest, 30 May–1 June 2013)

<https://cems.ceu.edu/cems-graduate-conference-2013>

### Research projects and grants

Nov 2020–present: research project under the auspices of the Institute for South-East European Studies of the Romanian Academy: Philagathos of Cerami, *Homily LV (Matrit. gr. 4554, f. 139<sup>v</sup>–143<sup>r</sup>)*: Text, translation, and commentary

Apr 2020–March 2021: research project at The Research Institute of the University of Bucharest (ICUB): “Orthodoxy and Ancient Polemics in the Norman Kingdom of Sicily: Philagathos of Cerami and Neilos Doxapatres”, (<https://icub.unibuc.ro/user/mircea+dulus/>)

June 2018–Feb 2019: research project under the auspices of The Center for Eastern Mediterranean Studies, Central European University: “Toward a reassessment of Byzantine Platonism: The Case of Philagathos of Cerami,” (Principal investigator István Perczel)

### Fellowships

Apr 2020–March 2021: Postdoctoral Fellowship, The Research Institute of the University of Bucharest (ICUB)

Jan 2020: ReIReS International Scholarships in Religious Studies awarded for research at the Katholieke Universiteit Leuven/KU Leuven, Belgium: Maurits Sabbe Library, Rare and Precious Books (<https://reires.eu/call-for-proposals-tasc-and-taad/>)

June–Aug 2013: Summer Fellowship awarded by the Dumbarton Oaks Research Library and Collection, Harvard University

Oct–Nov 2012: Short-Term Pre-Doctoral Residency awarded by the Dumbarton Oaks Research Library and Collection, Harvard University

Sept–Nov 2011: Doctoral Research Support Grant, awarded by Central European University, for conducting research at the University of Bari ‘Aldo Moro’

May–June 2010: Research grant at the *Centro di Studi Normanno-Svevi* – Università degli Studi di Bari Aldo Moro

Oct 2009–July 2010: Fellowship at The New Europe College, Institute for Advanced Studies, Bucharest  
June–July 2009: THYESPA, scholarship for the intensive Summer Programme of Modern Greek Language for Foreigners at the National and Kapodistrian University of Athens,  
Feb–June 2009: Erasmus Exchange Mobility Program at the National and Kapodistrian University of Athens, Department of Byzantine Literature  
2008–2012: Open Society Foundation, Scholarship for the PhD program in Medieval Studies, Central European University, Budapest, Hungary  
2007–2008: Open Society Foundation, Scholarship for the MA program in Medieval Studies, Central European University, Budapest, Hungary

### **Professional service (membership)**

Romanian Society for Byzantine Studies  
Editorial board of *Études byzantines et post-byzantines, Nouvelle série*, published under the auspices of the Romanian Society for Byzantine Studies and the Institute for South-East European Studies of the Romanian Academy

### **Publications**

#### **Articles in journals**

“Philagathos of Cerami, Procopius of Gaza and the Rhetoric of Appropriation,” *Greek, Roman and Byzantine Studies*, 60.3 (2020): 472–497.  
“Allegorizing Love in Twelfth Century Sicily: Philagathos of Cerami, Heliodorus’ *Aethiopica* and the Christian Tradition,” *Annual of Medieval Studies at CEU*, numărul 14 (2008): 47–65.  
Review of *Unpredictability and Presence: Norwegian Kingship in the High Middle Ages*, de Hans Jacob Orning, Leiden, Brill, 2008 in *European Review of History*, 18 (2011): 571–573.  
“Debating Human Sacrifice in Latin Patristic. On the Vow of Jephthah.” *Orma. Revue des études historico-religieuses* 7 (2007): 83–112.  
„Bucolica a IV-a și împejurările politico-religioase ale vremii,” (Virgil’s Fourth Eclogue: The Political and Religious Context), *Orma. Revue des études historico-religieuses* 1 (2004): 69–87 (‘Babeş-Bolyai’ University).

#### **Works in print or forthcoming**

“Philagathos of Cerami: The Decollation of the John the Baptist.” *The Visual Culture of Later Byzantium*, (c. 1081–c.1350) II, ed. Foteini Spingou, Cambridge: Cambridge University Press, 2021, 121–131.  
“Philagathos of Cerami: The Massacre of the Holy Innocents.” *The Visual Culture of Later Byzantium*, (c. 1081–c.1350) I, ed. Foteini Spingou, Cambridge: Cambridge University Press, 2021, 274–287.  
“Philagathos of Cerami: The *Ekphrasis* on the Cappella Palatina in Palermo.” *The Visual Culture of Later Byzantium*, (c. 1081–c.1350) I, ed. Foteini Spingou, Cambridge: Cambridge University Press, 2021, 888–897.  
“Philagathos of Cerami: On the Raising of the Son of the Widow of Nain.” *The Visual Culture of Later Byzantium*, (c. 1081–c.1350) I, ed. Foteini Spingou, Cambridge: Cambridge University Press, 2021, 1099–1112.

- “Philip-Philagathos’ Allegorical Interpretation of Heliodorus’ *Aethiopika*: A Reassessment of its Neoplatonic Philosophical Attribution,” *Byzantinische Zeitschrift*, 2021 (forthcoming).
- “From Rhetorical Appropriation to Spiritual Transposition: The *Homilies* of Philagathos of Cerami and the Ancient Novels.” *Byzantion. Revue Internationale des Études Byzantines*, 2021 (forthcoming).
- “New Evidence on the Transmission of Late Antique Polemics in Byzantium: the *Monogenes* of Makarios Magnes and the Homilies of Philagathos of Cerami,” *Vigiliae Christianae* (in review).
- “One Day the Angels of God Came to Stand before the Lord and the Devil Was with Them” (Job 1:6): A New Argument from Porphyry’s *Contra Christianos* reported in Michael Psellus’ *Opusculum* 32.”