

## ANDREI DUMITRESCU

New Europe College, Bucharest  
National University of Arts, Bucharest

### E-mail address

[andreiasdumitrescu@yahoo.com](mailto:andreiasdumitrescu@yahoo.com)

### Main research fields

Late and post-Byzantine visual culture (13<sup>th</sup> – 16<sup>th</sup> centuries), Byzantine iconography in Moldavia and Wallachia

### Education

2018–2021 BA in Art History and Theory, National University of Arts, Bucharest  
2016–2019 BA in Conservation of Artistic Heritage, National University of Arts, Bucharest

### Professional experience

2020–2022: Research Assistant, New Europe College, within the project *Networks of Devotion: the selection of saints as marker of religious identity in the post-Byzantine depictions from Moldavia (NoDeS)*, project supported by the Romanian Ministry of Education and Research, CNCS–UEFISCDI, project number PN-III-P1-1.1-TE-2019-1909, coordinated by Dr. Vlad Bedros

### Research projects and grants

2020–2021: *North of Byzantium. Medieval art, architecture, and visual culture in Eastern Europe*, project coordinated by Dr. Maria Alessia Rossi (Index of Medieval Art, Princeton University) and Dr. Alice Isabella Sullivan (University of Michigan); collaborator: contribution to the development of the digital platform “Mapping Eastern Europe in the 13<sup>th</sup>–17<sup>th</sup> Centuries”; selected paper for the Routledge Handbook of Byzantium and the Danube Regions  
2019: *The digitization of the “Professor Vasile Drăguț Archive”*, departmental project, National University of Arts, Bucharest, Department of Art History and Theory, coordinated by Dr. Ada Hajdu and Dr. Mihnea Mihail: art historical study of the recently restored 15<sup>th</sup>-century murals of the princely church in Rădăuți  
2017–2019: *60 Wooden Churches*, project of the Order of Architects in Romania and the “Pro Patrimonio” Foundation: art historical documentation of the wooden church in Urși in Vâlcea County, Romania  
2017–2018: Erasmus+ grant, Brera Academy of Fine Arts, Milan, Departments of Cultural Heritage and Restoration

### Prizes

2019: “Prize of Excellence” for the best student in Conservation and Restoration of Artistic Heritage, awarded by the National University of Arts, Bucharest  
2018: “Prize of Excellence” for outstanding academic merits, awarded by the City Council of Bucharest

### **Professional service (membership)**

Romanian Society for Byzantine Studies  
International Center of Medieval Art (ICMA)

### **Publications**

“The Imperial Deesis Mural at the Church of St. Elijah, Suceava.” *Mapping Eastern Europe*, <https://mapping.easterneurope.princeton.edu>, 2020.

“The Church of St. Nicholas in Rădăuți: History, Architecture, Wall Paintings” (in Romanian), Professor Vasile Drăguț Archive (<https://arhivadrugut.netlify.com/catalogue/2019/22/>), 2019.

### **Works in print or forthcoming**

“The wooden church in Urși at the end of the safeguarding intervention” (in Romanian; co-authored with prof. Dan Mohanu and Ana Chiricuță). *Revista Monumentelor Istorice, Serie Nouă (Review of Historical Monuments, New Series)*, National Institute of Cultural Heritage, Bucharest, 2019.