

MIHAIL MITREA

Institute for South-East European Studies, Romanian Academy

E-mail address

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Main research fields

Byzantine literature, hagiography, theology, epistolography, late Byzantium, Byzantine manuscript studies, Greek palaeography, textual criticism, digital humanities

Education

- 2011–2018 PhD in Classics, University of Edinburgh (transferred from CEU). Thesis title: “A Late-Byzantine Hagiographer: Philotheos Kokkinos and His *Vitae* of Contemporary Saints.” Supervisor: Prof. Niels Gaul. Committee members: Dr Ruth Macrides (†), Dr Anne Alwis, Dr Mike Carr
- 2009–2011 MA in Comparative History/Interdisciplinary Medieval Studies, CEU. Thesis title: “A Late-Byzantine Swan Song: Maximos Neamonites and His Letters.” Supervisor: Prof. Niels Gaul. Committee members: Prof. Michael Grünbart, Dr Inmaculada Pérez Martín, Dr Alice-Mary Talbot
- 2005–2009 BA in Pastoral Theology, “1 Decembrie 1918” University, Alba-Iulia
- 2005–2008 BA in Classical Philology, Babeş-Bolyai University, Cluj-Napoca

Professional experience

- 2019–present: Scientific researcher (III), Institute for South-East European Studies, Romanian Academy
- Nov 2020–Apr 2021: Ancient Greek Course, Dan Slușanschi School of Classical and Oriental Languages, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu
- Sept 2020–Feb 2021: Invited lecturer, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca. Courses: Ancient Greek; Byzantine History and Spirituality
- Feb 2020–June 2020: Invited lecturer, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca. Courses: Ancient Greek; Byzantine History and Spirituality
- July 2020: Ancient Greek Course, Dan Slușanschi School of Classical and Oriental Languages, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu
- Feb 2018–Jan 2020: Marie Skłodowska-Curie Actions Fellow, Research project: “Sacred Landscapes in Late Byzantium” (SLLB) (H2020-MSCA-IF 752292), School of History, Classics and Archaeology, Newcastle University
- Sept–Dec 2017: Teaching Fellow in Byzantine Studies, School of History, Classics and Archaeology, University of Edinburgh. Courses: Constantinople: The History of a Medieval Megalopolis from Constantine the Great to Süleyman the Magnificent (co-taught with Prof. Jim Crow); Approaches to the Long Late Antiquity (co-taught with Prof. Niels Gaul and Prof. Jim Crow)
- May 2019: Intensive course: Saints and Society in the Twilight of Byzantium, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca
- Dec 2014: Intensive course: Greek Paleography and Byzantine Manuscript Studies, The Matenadaran, The Mesrop Mashtots Institute of Ancient Manuscripts, Yerevan; Ivane Javakhishvili Tbilisi State University, Institute of Classical Philology, Byzantine and Modern Greek Studies
- Oct–Dec 2012: Course: Greek Paleography and Byzantine Manuscript Studies, CEU (co-taught with Prof. Niels Gaul)

Research projects and grants

- Dec 2019–present: Critical edition of Philotheos Kokkinos' *Logos* on the Twelve Apostles (BHG 160h), Institute for South-East European Studies, Romanian Academy
- Feb 2018–Jan 2020: “Sacred Landscapes in Late Byzantium” (SLLB) (H2020-MSCA-IF 752292), Marie Skłodowska-Curie Actions, School of History, Classics and Archaeology, Newcastle University

Fellowships

- June 2021: ReIReS International Scholarship in Religious Studies, Faculty of Theology and Religious Studies, KU Leuven
- March–June 2021: Andrei Scrima Fellowship, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu
- Feb 2018–Jan 2020: Marie Skłodowska-Curie Actions Individual Fellowship (H2020-MSCA-IF 752292), School of History, Classics and Archaeology, Newcastle University
- Sept–Dec 2017: Teaching Fellowship in Byzantine Studies, School of History, Classics and Archaeology, University of Edinburgh
- Sept 2016–May 2017: Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington D.C.
- Sept–Dec 2016: Research Fellowship, Department of Byzantine Studies, Johannes Gutenberg University of Mainz
- Oct 2014–Sept 2015: Alexander S. Onassis Foundation Postgraduate Research Scholarship (Category II), Faculty of Theology, Aristotle University of Thessaloniki
- Oct 2013–June 2014: LLP/ERASMUS Program Student Mobility Grant, Department of Byzantine and Modern Greek Studies, University of Vienna

Professional service (membership and conferences organized)

- Founder and editor of the book series *Sylloge–Library of Late Antique and Byzantine Studies*, Trivent Publishing, Budapest
- Society for the Promotion of Byzantine Studies
- Romanian Society for Byzantine Studies (adjunct secretary, webmaster)
- Society of the Friends of Mount Athos

- “Mapping the Sacred in Byzantium: Construction, Experience, and Representation.” Byzantine Studies Conference, Newcastle University, Sept 20-21, 2019, <https://research.ncl.ac.uk/sacredbyzantium>, <https://youtu.be/Rbgtu8QU6r4>
- “Holiness on the Move: Travelling Saints in Byzantium.” International Byzantine Studies Workshop, Newcastle University, Feb 22, 2019, <https://research.ncl.ac.uk/travellingsaints>, https://youtu.be/R5WcQndN_9c
- “Tradition and Transformation: Dissent and Consent in the Mediterranean.” Third CEMS International Graduate Conference CEU, May 30–June 1, 2013, <https://cems.ceu.edu/cems-graduate-conference-2013>, <https://youtu.be/2hU08ndGT7s>
- “Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Studite to Eirene the Patrician.” International Doctoral Workshop, CEU, Oct 19-20, 2012, <http://history.ceu.edu/events/2012-10-19/spiritual-guidance-ninth-century-byzantium-letters-theodore-studite-eirene>

Publications

Edited books/journals

Tradition and Transformation: Dissent and Consent in the Mediterranean. Proceedings of the Third CEMS International Graduate Conference (Budapest, May 30–June 1, 2013).

Kiel: Solivagus Verlag, 2016, 273 pp.

“Spiritual Guidance in Ninth-Century Byzantium.” *Annual of Medieval Studies at Central European University* 21 (2015): 149–205.

Articles in journals

“Philotheos Kokkinos’s *hypomnēma* on Saint Nikodemos the Younger (BHG 2307).” *Studia Universitatis Babeș-Bolyai Theologia Orthodoxa* 64.2 (2019): 75–94.

“‘Old wine in new bottles’? Gregory Palamas’ *Logos* on Saint Peter of Athos (BHG 1506).” *Byzantine and Modern Greek Studies* 40.2 (2016): 243–263.

“A Late Byzantine *πεπαιδευμένο*: Maximos Neamonites and His Letter Collection.” *Jahrbuch der Österreichischen Byzantinistik* 64 (2014): 197–223.

Mitrea Mihail *et al.*, “English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician.” *Annual of Medieval Studies at Central European University* 21 (2015): 162–176.

Articles in books

“Sfințenie și alteritate în Bizanțul târziu: Sava cel Nebun pentru Hristos și latinii: Reflecții asupra relației cu „celălalt” în viziunea lui Filotei Kokkinos.” In *Relevanța Bisericii Ortodoxe în cultura română: interferențe interortodoxe și intercreștine*, eds. Cristinel Ioja, Filip Albu, Iustin Popovici, Tiberiu Ardelean. Craiova: Universitaria, 2020, p. 521–541.

„Glissando – Biserica pe pragul unei lumi așteptând Învierea.” In *Biserica Ortodoxă și provocările viitorului*, eds. Mihai Himcinschi, Răzvan Brudiu. Cluj-Napoca: Cluj University Press, 2020, p. 349–356.

“*Sancti Macarii Epistola Magna* – o problemă a patristicii răsăritene. Tradiția textuală a corpusului macarian: manuscrise, ediții și traduceri.” In *Non omnis moriar. Beatrici Tătaru monumentum in aeternum*, ed. Vasile Rus. Târgu-Lăpuș: Galaxia Gutenberg, 2012, p. 100–109.

Works in print or forthcoming

“M. Duluș,” “A. Jugănar,” “F. Leonte,” “D. Năstăsoiu,” “A. Robu,” “T. Teoteoi.” In *Enciclopedia istoricilor români* (The Encyclopedia of the Romanian Historians), ed. Victor Spinei. Bucharest: Romanian Academy Press, forthcoming.

“Spiritual and imperial authority in the hagiographic works of Philotheos Kokkinos.” In *Religious Rhetoric of Power in Byzantium and South-Eastern Europe*, eds. Andrei Timotin, Ivan Biliarsky, Mihail Mitrea. Brăila: Istros Publishing House of the Museum of Brăila “Carol I,” forthcoming.

“‘Hail, Glory of the Fathers!’ Patristic Sources and References in the Hagiographical Works of Philotheos Kokkinos.” In *The Legacy of St. Gregory Palamas: Studies in Late Byzantine Theology*, ed. Tikhon Alexander Pino. Turnhout: Brepols, forthcoming.

“Novel insights on the marginal notes and editorial practices of Philotheos Kokkinos.” In *Actes du IX^e Colloque international de Paléographie grecque* (series *Travaux et Mémoires*), eds. Morgane Cariou, Marie Cronier, Brigitte Mondrain. Paris: Association des Amis du Centre d’Histoire et Civilisation de Byzance, forthcoming.

„Monasticism and kinship in Byzantine hesychast hagiography. Remarks on the *vitae* composed by Philotheos Kokkinos.” *Greek, Roman, and Byzantine Studies* (under review).

Reviews

Paul Magdalino, Andrei Timotin (eds.), *Savoirs prédictifs et techniques divinatoires de l'Antiquité tardive à Byzance*. Seyssel: La Pomme d'or, 2018, 510 pp. In *Revue des Études Sud-Est Européennes* 58 (2020): 375–377.