

## MIHAIL MITREA

Institute for South-East European Studies, Romanian Academy

### E-mail address

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### Main research fields

Byzantine literature, hagiography, theology, epistolography, late Byzantium, Byzantine manuscript studies, Greek palaeography, textual criticism, digital humanities

### Education

- 2011–2018 PhD in Classics, University of Edinburgh (transferred from CEU). Thesis title: “A Late-Byzantine Hagiographer: Philotheos Kokkinos and His *Vitae* of Contemporary Saints.” Supervisor: Prof. Niels Gaul. Committee members: Dr Ruth Macrides (†), Dr Anne Alwis, Dr Mike Carr
- 2009–2011 MA in Comparative History/Interdisciplinary Medieval Studies, CEU. Thesis title: “A Late-Byzantine Swan Song: Maximos Neamonites and His Letters.” Supervisor: Prof. Niels Gaul. Committee members: Prof. Michael Grünbart, Dr Inmaculada Pérez Martín, Dr Alice-Mary Talbot
- 2005–2009 BA in Orthodox Theology, “1 Decembrie 1918” University, Alba-Iulia
- 2005–2008 BA in Classical Philology, Babeş-Bolyai University, Cluj-Napoca

### Professional experience

- 2019–present: Scientific researcher (III), Institute for South-East European Studies, Romanian Academy
- Nov 2020–Apr 2021: Instructor, Ancient Greek Course, Dan Slușanschi School of Classical and Oriental Languages, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu
- Sept 2020–Feb 2021: Invited lecturer, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca. Courses: Ancient Greek; Byzantine History and Spirituality
- Feb 2020–June 2020: Invited lecturer, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca. Courses: Ancient Greek; Byzantine History and Spirituality
- July 2020: Instructor, Ancient Greek Course, Dan Slușanschi School of Classical and Oriental Languages, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu
- Feb 2018–Jan 2020: Marie Skłodowska-Curie Actions Fellow, Research project: “Sacred Landscapes in Late Byzantium” (SLLB) (H2020-MSCA-IF 752292), School of History, Classics and Archaeology, Newcastle University
- Sept–Dec 2017: Teaching Fellow in Byzantine Studies, School of History, Classics and Archaeology, University of Edinburgh. Courses: Constantinople: The History of a Medieval Megalopolis from Constantine the Great to Süleyman the Magnificent (co-taught with Prof. Jim Crow); Approaches to the Long Late Antiquity (co-taught with Prof. Niels Gaul and Prof. Jim Crow)
- May 2019: Invited lecturer, Course on Saints and Society in the Twilight of Byzantium, Faculty of Orthodox Theology, Babeş-Bolyai University, Cluj-Napoca
- Dec 2014: Invited lecturer, Course on Greek Paleography and Byzantine Manuscript Studies, The Matenadaran, The Mesrop Mashtots Institute of Ancient Manuscripts, Yerevan; Ivane Javakhishvili Tbilisi State University, Institute of Classical Philology, Byzantine and Modern Greek Studies

Oct–Dec 2012: Teaching assistant, Course on Greek Paleography and Byzantine Manuscript Studies, CEU (taught by Prof. Niels Gaul)

### Research projects and grants

Dec 2019–present: Critical edition of Philotheos Kokkinos' *Logos* on the Twelve Apostles (BHG 160h), Institute for South-East European Studies, Romanian Academy

Feb 2018–Jan 2020: “Sacred Landscapes in Late Byzantium” (SLLB) (H2020-MSCA-IF 752292), Marie Skłodowska-Curie Actions, School of History, Classics and Archaeology, Newcastle University

### Fellowships

June 2021: ReIReS International Scholarship in Religious Studies, Faculty of Theology and Religious Studies, KU Leuven

March–June 2021: Andrei Scrima Fellowship, Institut für Ökumenische Forschung, Lucian Blaga University, Sibiu

Feb 2018–Jan 2020: Marie Skłodowska-Curie Actions Individual Fellowship (H2020-MSCA-IF 752292), School of History, Classics and Archaeology, Newcastle University

Sept–Dec 2017: Teaching Fellowship in Byzantine Studies, School of History, Classics and Archaeology, University of Edinburgh

Sept 2016–May 2017: Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington D.C.

Sept–Dec 2016: Research Fellowship, Department of Byzantine Studies, Johannes Gutenberg University of Mainz

Oct 2014–Sept 2015: Alexander S. Onassis Foundation Postgraduate Research Scholarship (Category II), Faculty of Theology, Aristotle University of Thessaloniki

Oct 2013–June 2014: LLP/ERASMUS Program Student Mobility Grant, Department of Byzantine and Modern Greek Studies, University of Vienna

### Professional service (membership and conferences organized)

Founder and editor of the book series *Sylloge–Library of Late Antique and Byzantine Studies*, Trivent Publishing, Budapest

Society for the Promotion of Byzantine Studies

Romanian Society for Byzantine Studies (adjunct secretary, webmaster)

Society of the Friends of Mount Athos

“Mapping the Sacred in Byzantium: Construction, Experience, and Representation.”

Byzantine Studies Conference, Newcastle University, Sept 20–21, 2019,

<https://research.ncl.ac.uk/sacredbyzantium>, <https://youtu.be/Rbgtu8QU6r4>

“Holiness on the Move: Travelling Saints in Byzantium.” International Byzantine Studies

Workshop, Newcastle University, Feb 22, 2019,

<https://research.ncl.ac.uk/travellingsaints>, [https://youtu.be/R5WcQndN\\_9c](https://youtu.be/R5WcQndN_9c)

“Tradition and Transformation: Dissent and Consent in the Mediterranean.” Third CEMS

International Graduate Conference CEU, May 30–June 1, 2013,

<https://cems.ceu.edu/cems-graduate-conference-2013>, <https://youtu.be/2hU08ndGT7s>

“Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Studite to

Eirene the Patrician.” International Doctoral Workshop, CEU, Oct 19–20, 2012,

<http://history.ceu.edu/events/2012-10-19/spiritual-guidance-ninth-century-byzantium-letters-theodore-studite-eirene>

## Publications

### Edited books/journals

*Tradition and Transformation: Dissent and Consent in the Mediterranean. Proceedings of the Third CEMS International Graduate Conference (Budapest, May 30–June 1, 2013).*

Kiel: Solivagus Verlag, 2016, 273 pp.

“Spiritual Guidance in Ninth-Century Byzantium.” *Annual of Medieval Studies at Central European University* 21 (2015): 149–205.

### Articles in journals

“Monasticism and kinship in Byzantine hesychastic hagiography.” *Greek, Roman, and Byzantine Studies* 61.3 (forthcoming).

“Philotheos Kokkinos’s *hypomnēma* on Saint Nikodemos the Younger (BHG 2307).” *Studia Universitatis Babeş-Bolyai Theologia Orthodoxa* 64.2 (2019): 75–94.

“‘Old wine in new bottles’? Gregory Palamas’ *Logos* on Saint Peter of Athos (BHG 1506).” *Byzantine and Modern Greek Studies* 40.2 (2016): 243–263.

“A Late Byzantine *πεπαιδευμένος*: Maximos Neamonites and His Letter Collection.” *Jahrbuch der Österreichischen Byzantinistik* 64 (2014): 197–223.

Mitreă Mihail *et al.*, “English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician.” *Annual of Medieval Studies at Central European University* 21 (2015): 162–176.

### Articles in books

“Spiritual and imperial authority in the hagiographic works of Philotheos Kokkinos.” In *Religious Rhetoric of Power in Byzantium and South-Eastern Europe*, eds. Ivan Biliarsky, Mihail Mitrea, Andrei Timotin. Brăila: Istros Publishing House of the Museum of Brăila “Carol I,” 2021, p. 87–112.

“Sfinţenie şi alteritate în Bizanţul târziu: Sava cel Nebun pentru Hristos şi latinii: Reflecţii asupra relaţiei cu „celălalt” în viziunea lui Filotei Kokkinos.” In *Relevanţa Bisericii Ortodoxe în cultura română: interferenţe interortodoxe şi intercreştine*, eds. Cristinel Ioja, Filip Albu, Iustin Popovici, Tiberiu Ardelean. Craiova: Universitaria, 2020, p. 521–541.

„Glissando – Biserica pe pragul unei lumi aşteptând Învierea.” In *Biserica Ortodoxă şi provocările viitorului*, eds. Mihai Himcinschi, Răzvan Brudiu. Cluj-Napoca: Cluj University Press, 2020, p. 349–356.

“*Sancti Macarii Epistola Magna* – o problemă a patristicii răsăritene. Tradiţia textuală a corpusului macarian: manuscrise, ediţii şi traduceri.” In *Non omnis moriar. Beatrici Tătaru monumentum in aeternum*, ed. Vasile Rus. Târgu-Lăpuş: Galaxia Gutenberg, 2012, p. 100–109.

### Works in print or forthcoming

“M. Duluş,” “A. Jugănar,,” “F. Leonte,” “D. Năstăsoiu,” “A. Robu,” “T. Teoteoi.” In *Enciclopedia istoricilor români* (The Encyclopedia of the Romanian Historians), ed. Victor Spinei. Bucharest: Romanian Academy Press, forthcoming.

“‘Hail, Glory of the Fathers!’ Patristic Sources and References in the Hagiographical Works of Philotheos Kokkinos.” In *The Legacy of St. Gregory Palamas: Studies in Late Byzantine Theology*, ed. Tikhon Alexander Pino. Turnhout: Brepols, forthcoming.

“Novel insights on the marginal notes and editorial practices of Philotheos Kokkinos.” In *Actes du IX<sup>e</sup> Colloque international de Paléographie grecque* (series *Travaux et*

*Mémoires*), eds. Morgane Cariou, Marie Cronier, Brigitte Mondrain. Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, forthcoming.

### Reviews

Paul Magdalino, Andrei Timotin (eds.), *Savoirs prédictifs et techniques divinatoires de l'Antiquité tardive à Byzance*. Seyssel: La Pomme d'or, 2018, 510 pp. In *Revue des Études Sud-Est Européennes* 58 (2020): 375–377.