

MARIA-LUCIA GOIANĂ

Institute for Church History, Christian Archaeology and Ecclesiastical Art, Faculty of Protestant Theology, University of Vienna

E-mail address

maria-lucia.goiana@univie.ac.at

Main research fields

Byzantine philology and literary studies; Byzantine poetry; intellectual history of Byzantium; manuscript studies

Education

- 2021 Doctorate in Byzantine Studies, University of Vienna
- 2015 MA in Classical Philology, University of Bucharest
- 2013 BA in Classical Philology, University of Bucharest

Professional experience

- From July 2020 Research associate, project “Digital critical edition of the *Expositiones in Psalmos* of (Ps)-Athanasius”, Institute for Church History, Christian Archaeology and Christian Art, Faculty of Protestant Theology, University of Vienna
- Oct 2017 – Sept 2020 PraeDoc university assistant, Institute for Byzantine and Modern Greek Studies, University of Vienna
- 2018 Jan – June;
2016 March – May Research work, project “Byzantine Prayer Books as Sources for Social History” (funded by the Austrian Science Fund – FWF)
- Jan 2014 – Oct 2015 Latin teacher, Secondary School *Sfinții Trei Ierarhi*, Bucharest

Fellowships and awards

- 2022 *Promotio sub auspiciis praesidentis rei publicae* (Highest award for excellence in academic studies in Austria)
- 2017–2020 Uni-Docs Stipendium, University of Vienna (approval rate: ca. 14%)
- 2016 “Tsiter – Kontopoulou” Research Grant, Institute for Byzantine and Modern Greek Studies, University of Vienna (funding for a manuscript research trip, Biblioteca Apostolica Vaticana and Biblioteca Statale del Monumento Nazionale di Grottaferrata, September – October 2018)
- 2012–2013 Scholarship for Excellence in Studies, University of Bucharest

Professional service (membership)

Austrian Byzantine Society (Österreichische Byzantinische Gesellschaft)
German Working Committee for the Promotion of Byzantine Studies (Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien)
Romanian Society for Byzantine Studies (Societatea Română de Studii Bizantine)

Publications

Monographs and edited volumes

Maria-Lucia Goiană and Krystina Kubina (eds.), *Cult, Devotion, and Aesthetics in Later Byzantine Poetry (12th to 15th Centuries)* (in preparation, expected date of publication: 2023).

Sfântul Teodor Studitul, Cuvântări. Traducere, studiu introductiv, note și indici. Ediție îngrijită de Octavian Gordon. Râmnic: Editura Praxis a Arhiepiscopiei Râmnicului, 2019.

Articles and book chapters

(together with Krystina Kubina), *Poetry and Liturgy in Nikephoros Kallistou Xanthopoulos' Oeuvre*, in: Maria-Lucia Goiană – Krystina Kubina (eds.), *Cult, Devotion, and Aesthetics in Later Byzantine Poetry (12th to 15th Centuries)* (in preparation).

A Kanon on the Seventy Disciples of Christ by Theodore (the Stoudite?) (under peer review).

Byzantine Hymnographers named Θεόδωρος: An Attempt at Disambiguation, in: N. Bruno – G. Dovico – O. Montepaone – M. Pelucchi (eds.), *The Limits of Exactitude in Greek, Roman, Byzantine Literature and Textual Transmission*. Berlin – New York: De Gruyter (*Trends in Classics - Supplementary Volumes*) (in press, expected date of publication: summer 2022).

Ad Pammachium. De optimo genere interpretandi. Despre traducere și interpretare într-o scrisoare a lui Ieronim, in: Radu Voinescu (ed.), *Actele Colocviilor de Critică ale Filialei București – Critică, eseistică și istorie literară, Uniunea Scriitorilor din România: edițiile I VI, 2011-2016*. București: Muzeul Literaturii Române, 2016, 210–214.

Prudentius, *Peristephanon* 1–3. Traducere, studiu introductiv, note, in: Maria-Luiza Oancea (ed.), *Capita Selecta Iuvenum*. București: Editura Universității din București, 2016, 255–346.