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Main research fields

Medieval art history; Byzantine iconography; cross-cultural exchange between Byzantium and the West; Western and Orthodox art in late-medieval Transylvania; history of late-medieval Hungary

Education

- 2018 Doctor of Philosophy (PhD) in History and Medieval Studies, Central European University, Budapest/Vienna
- 2009 MA in Medieval Studies, Central European University, Budapest
- 2008 BA in History and Theory of Art, National University of Arts, Bucharest
- 2005 BA in Communication and Public Relations, University of Bucharest, Bucharest

Professional experience

- Research Fellow, New Europe College, Bucharest
- Visiting Research Fellow at the Art History Institute of the Slovak Academy of Sciences in Bratislava (2021-2022)
- Research Fellow at the Centre for Medieval Studies of the National Research University “Higher School of Economics” in Moscow (2018-2021)
- Visiting Professor at the Art History Department of the “Ivane Javakhishvili” Tbilisi State University in Tbilisi (2012)
- Assistant Professor at the Department of History and Theory of Art, National University of Arts in Bucharest (2009-2010)

Research projects and grants

- Project coordinator *Donor Images in the Medieval Kingdom of Hungary: Status, Devotion, Iconicity* (2021-2022), Institute of Art History of the Slovak Academy of Sciences
- Project member at the Centre of Medieval Studies of the National Research University “Higher School of Economics”:
 - Taboos in Medieval Society* (2021)
 - Cultural Models of Medieval Europe* (2020)
 - Models of Representation of the Past in the Middle Ages and Early Modern Period* (2019)
- Project coordinator *Iconography of Ritual Landscapes, Spaces, and Objects: Staging Royal Symbolic Behavior at the Hungarian Court from 1300 to 1500 (in Comparison with Bohemian and Polish Royal Ceremonies)* (2018-2021), Centre of Medieval Studies of the National Research University “Higher School of Economics”
- Project coordinator *Between East and West: The Iconography of Donors in Orthodox Mural Painting of South-Western Transylvania during the Fifteenth Century* (2014-2015), American Research Center in Sofia

Fellowships

- 2022 “Ștefan Odobleja” Fellowship, New Europe College, Bucharest
- 2021 Research Fellowship of the Slovak Government, Institute of Art History of the Slovak Academy of Sciences, Bratislava
- 2016 ICR (Institutul Cultural Român) Fellowship for Romanians Abroad, Department of History, Archaeology, and Museology of “1 December 1918” University in Alba Iulia, Alba Iulia
- 2014 ARCS Pre-doctoral Fellowship for US-based PhD Students, American Research Center in Sofia, Sofia
- 2013 CEEPUS-III Doctoral Fellowship, Department of History of “Sts Cyril and Methodius” University, Veliko Trnovo
- 2013 Doctoral fellowship of the Slovak Government, Department of Philosophy of Trnava University, Trnava
- 2012 CEMS (Center of Eastern Mediterranean Studies) Teaching Fellowship, Art History Department of “Ivane Javakhishvili” Tbilisi State University, Tbilisi

Prizes

- 2009 *Outstanding Academic Achievement*, Central European University in Budapest
- 2009 *Magister Artium Studiorum Medii Aevi Summa Cum Laude*, Department of Medieval Studies of the Central European University in Budapest
- 2009 *Academic Prorector’s Excellence Award*, Central European University in Budapest
- 2008 Award of the Department of History and Theory of Art, National University of Art in Bucharest

Professional service (membership)

- Member of the Romanian Society for Byzantine Studies
- Member of the Editorial Board of the Book Series *Eastern European Visual Culture and Byzantium (13th-17th Century)*, Trivent Publishing, Budapest
- Member of the Scientific Committee of *MuseIKON. A Journal of Religious Art and Culture / Revue d’Art et Culture Religieuse*, National Museum of Union in Alba Iulia
- Member of MECERN (Medieval Central Europe Research Network), Central European University in Budapest/Vienna
- Junior Member of the Center for Eastern Mediterranean Studies, Central European University, Budapest (2011-2018)
- Member of the Mural Painting Restoration Team, St. Nicholas Church in Bălinești (Suceava)
- Preident and Founding Member of the Student Scientific Group of Medieval Art, Department of History and Theory of Art, National University of Arts in Bucharest

Publications

Books (monographs, critical editions)

- (with Ferenc Mihály and Lóránd Kiss) *Mittelalterliche Denkmäler im Tal der Großen Kokel. Kirchen zwischen Mediasch und Schäßburg*, ACS (Art Conservation Support) Verlag, Bucharest, 2021, 415 p.
- (with Ferenc Mihály and Lóránd Kiss) *Mittelalterliche Denkmäler im Tal der Großen Kokel*, ACS (Art Conservation Support) Verlag, Bucharest, 2021, 415 p.
- (with Ferenc Mihály and Lóránd Kiss) *Monumente Medievale de pe Valea Târnavelor*, Editura ACS (Art Conservation Support), Bucharest, 2018, 415 p.
- Gothic Art in Romania*, NOI Media Print, Bucharest, 2010, 145 p.
- Arta gotică în România*, Editura NOI Media Print, Bucharest, 2010, 145 p.

Edited books

Articles in journals

- Narrative Strategies at the Crossroads of Byzantine and Western Visual Traditions. The Pictorial Cycle of St. Catherine of Alexandria in Dârlos, Transylvania.* "Zograf. A Journal of Medieval Art" 45, 2021, p. 1-28.
- Royal Saints, Artistic Patronage, and Self-representation among Hungarian Noblemen.* "Вестник Санкт-Петербургского Университета. История / Vestnik of Saint Petersburg University. History" 66.3, 2021, p. 810-827.
- Symbolic Actions and Anti-royal Propaganda during a Political Crisis.* "Вестник Санкт-Петербургского Университета. История / Vestnik of Saint Petersburg University. History" 66.1, 2021, p. 179-192.
- The St. Nicholas Church in Ribița, Hunedoara County.* "Mapping Eastern Europe" <https://mappingeasterneurope.princeton.edu/item/the-st-nicholas-church-in-ribita-hunedoara-count.html> (last visit: 25.06.2022).
- (with Anna Adashinskaya) *New Information on the Dating of the Murals of St. Nicholas Church in Ribița: A Hypothesis.* "MuseIKON. A Journal of Religious Art and Culture / Revue d'Art et de Culture Religieuse" 1, 2017, p. 25-44.
- A Holy Bishop Among Holy Kings in the Frescoes of Mălâncrav (II).* "Transylvanian Review / Revue de Transylvanie" 26.2, 2017, p. 94-110.
- A Holy Bishop Among Holy Kings in the Frescoes of Mălâncrav (I).* "Transylvanian Review / Revue de Transylvanie" 26.1, 2017, p. 90-104.
- A New 'sancta et fidelis societas' for Saint Sigismund of Burgundy: His Cult and Iconography in Hungary during the Reign of Sigismund of Luxemburg.* "The Hungarian Historical Review. Acta Academiae Scientiarum Hungaricae – New Series. Special Issue *Saints Abroad*" 5.3, 2016, p. 587-617.
- Patterns of Devotion and Traces of Art. The Pilgrimage of Queen Elizabeth Piast to Marburg, Cologne, and Aachen in 1357.* "Umění / Art" 64.1, 2016, p. 29-43.
- Patterns of Devotion and Traces of Art. The Diplomatic Journey of Queen Elizabeth Piast to Italy in 1343-1344.* "Convivium. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova" 2.2, 2015, p. 98-111.
- (with Damir Karbić) *Giovanni Giacomo Caroldo, 'Istorie Venețiene' [Mletačka povijest], prir. Šerban V. Marin, Arhivele Naționale ale României, sv. 1: 'De la originile Cetății la moartea dogelui Giacompo Tiepolo (1249)' [Od osnutka Grada do smrti dužda Jakova Tiepola], București 2008., 296 str.; sv. 2: 'De la alegerea dogelui Marino Morosini la moartea dogelui Bartolomeo Gradenigo (1249-1342)' [Od izbora dužda Marina Morosinija do smrti dužda*

Bartolomeja Gradeniga], București 2009., 288 str.; sv. 3: 'De la alegerea dogelui Andrea Dandolo la moartea dogelui Giovanni Delfino (1343-1361)' [Od izbora dužda Andrije Dandola do smrti dužda Ivana Delfina], București 2010., 287 str. "Zbornik Odsjeka za Povijesne Znanosti Zavoda za povijesne i društvene znanosti Hrvatske akademije znanosti i umjetnosti" 29, 2011, p. 394-395.

Political Aspects of the Mural Representations of 'sancti reges Hungariae' in the Fourteenth and Fifteenth Centuries. "Annual of Medieval Studies at CEU" 16, 2010, p. 93-119.

Nouvelles représentations de la Légende de Saint Ladislas à Crăciunel et Chilieni. "Revue Roumaine d'Histoire de l'Art. Série Beaux-Arts" 45, 2008, p. 3-22.

Articles in books

Byzantine Forms and Catholic Patrons in Late Medieval Transylvania. In *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions*, edited by Alessia Maria Rossi and Alice Isabella Sullivan, Berlin, de Gruyter, 2020, p. 77-102.

Painters of Western Training Working for Orthodox Patrons – Remarks on the Evidence of Late-medieval Transylvania (14th-15th Century). In *Изкуствоведски Четения. Тематичен рецензиран годишник за изкуствознание в два тома 2017. I – Старо изкуство. Византийско и поствизантийско изкуство: пресичане на граници. Byzantine and Post-Byzantine Art: Crossing Borders. Art Readings. Thematic Peer-reviewed Annual in Art Studies, Volumes I-II 2017. I – Old Art*, edited by Emmanuel Moutafov and Ida Toth, Sofia, Institute of Art Studies of the Bulgarian Academy of Sciences, 2018, p. 369-390.

(with Anna Adashinskaya) *O ipoteză privind datarea picturilor murale ale bisericii Sf. Nicolae din Ribîța în lumina unor informații noi.* In *Cultură și spiritualitate în comuna Ribîța (jud. Hunedoara). 600 de ani de la atestarea bisericii "Sfântul Ierarh Nicolae" din Ribîța (1417) și 25 de ani de la reactivarea Mănăstirii Crișan (1992)*, edited by Ioachim Lazăr and Florin Dobrei, Cluj-Napoca and Deva, Editura Argonaut and Editura Episcopiei Devei și Hunedoarei, 2017, p. 54-92.

The Social Status of Romanian Orthodox Noblemen in Late-medieval Transylvania According to Donor Portraits and Church Inscriptions. In *Études Byzantines et Post-Byzantines*, edited by Nicolae-Șerban Tanașoca and Alexandru Madgearu, Bucharest and Brăila, Editura Academiei Române și Muzeul Brăilei "Carol I" – Editura Istros, 2016, vol. 7, p. 205-265.

The 'Pillars' of the Medieval Hungarian State and Church. In *Matérialité et immatérialité dans l'Église au Moyen Âge. Actes du Colloque organisé par: Le Centre d'Études Médiévales de l'Université de Bucarest, Le New Europe College de Bucarest et L'Université Charles-de-Gaule Lille 3 à Bucarest, les 22 et 23 octobre 2010*, edited by Stéphanie Diane Daussy, Cătălina Gîrbea, Brândușa Grigoriu, Anca Oroveanu, and Mihaela Voicu, Bucharest, editura Universității din București, 2012, p. 453-466.

Works in print or forthcoming

Byzantine and Gothic Side-by-Side. Stylistic Diversity under a Single Roof in the Churches of Late-medieval Transylvania. In *Actual Problems of Theory and*

History of Art: Collection of Articles and Conference Proceedings. Volume 12, edited by Anna V. Zakharova and Svetlana V. Maltseva, Moscow and Sankt Petersburg, Lomonosov Moscow State University and Saint Petersburg State University, 2022.

'... for whether is greater, the gift, or the altar that sanctifieth the gift?' (Matt. 23, 19). *Inter-rite Artistic Patronage by Orthodox Romanians in 15th-century Transylvania and Hungary*. "Arts. Special Issue 'Byzantine, Post-Byzantine and European Art History and Cultural Interchange'" 11.4, 2022.

Art, Patronage, and Devotion in Transylvania around 1400: The Orthodox Churches in Ribița and Crișcior. In *The Routledge Handbook of Byzantium and the Danube Regions (13th-16th C.)*, edited by Alice Isabella Sullivan and Alessia Maria Rossi, London and New York, Routledge, 2023.