ACADÉMIE ROUMAINE INSTITUT D'ÉTUDES SUD-EST EUROPÉENNES SOCIÉTÉ ROUMAINE D'ÉTUDES BYZANTINES

ÉTUDES BYZANTINES ET POST-BYZANTINES

Nouvelle série Tome VI (XIII)

Reading the Future in Byzantium and Beyond

New Approaches to the Byzantine Prophetic and Apocalyptic Tradition

Editors

Paul Magdalino and Andrei Timotin

Contents

List of Contributors
Foreword11
Paul Magdalino The Necessity of Prophecy in Byzantine Culture. Forms and Functions of Prophecy in the Byzantine Tradition
Andrei Timotin Prophets in Competition. The Holy Man and his Rivals, from Late Antiquity to Byzantium
Pablo Ubierna L'apocalyptique zoroastrienne et la tradition syriaque. La figure de Wahrām warzāwand dans le Zand ī Wahman yasn
Petre Guran The Clairvoyant as "Individual-outside-the-world" in Middle Byzantine Hagiography93
Pablo Ubierna The Exegete as Prophet: Basil of Neopatras' Commentary on the Book of Daniel and the Governance of the Empire
András Kraft Apocalyptic Discourse in Nikētas Chōniatēs'History: Andronikos I Komnēnos Revisited
Marie-Hélène Congourdeau Oracle et temporalité : Nicéphore Grégoras et Nicolas Cabasilas157
Anissava Miltenova Tradition historique et apocalyptique reconsidérée. Les compilations bulgares médiévales des sources byzantines 167

A 1		-	
Andr	\mathbf{e}	Pro	۱hın
AMM	\mathbf{v}	11	,,,,,,,

	 piritual Message in the Byzantine Apocalypses
Chronicle of the Activity of the Romanian Society for Byzantine Studies, 2023–2024	7 1
	 •

List of Contributors

Marie-Hélène Congourdeau is a Honorary researcher at the CNRS, UMR 8167 (Orient-Méditerranée, Monde byzantin), HDR Paris Sorbonne. Her main research topics are embryology, medicine and diseases in Byzantium, religious history of Byzantium and the biography and the writings of Nicolas Cabasilas. Her most important publications include: Nicolas Cabasilas, La vie en Christ, Paris, 1989 (SC 355) and 1990 (SC 361); L'embryon et son âme dans les sources grecques (vre s. av. J.C. - ve s. ap. J.C.), Paris, 2007; Correspondance de Nicolas Cabasilas, Paris, 2010; Corps naissant, corps souffrant. Anthropologie, médecine, épidémies à Byzance, Paris, 2021; Nicolas Cabasilas. Ézéchiel, prophète de l'Incarnation, Paris, 2021; Nicolas Cabasilas. Incarnation et maternité divine. Six homélies, Paris. 2024.

Petre Guran is senior researcher at the Institute for South-East European Studies of the Romanian Academy and Secretary of the Romanian Society for Byzantine Studies. His work focuses on religious anthropology applied to Byzantine society and culture, the interaction between theological thought and structures of society and political power. Author of Rendre la couronne au Christ. Étude sur la fin de l'idée impériale byzantine (2021), he contributed chapters to the Oxford History of Historical Writing (2012), the Oxford History of Late Antiquity (2012) and the Histoire de la conscience européenne (2016). He co-edited Héritages de Byzance en Europe du Sud-Est aux époques moderne et contemporaine (2013), Constantin Brâncoveanu et le monde de l'Orthodoxie (2015), Faith and Community around the Mediterranean. In Honor of Peter R. L. Brown (EBPB n.s. 1, 2019). He is the initiator of the educational project The School of Bunesti (www.bunesti.ro).

András Kraft is a Research Fellow at the *Einstein Center Chronoi*, Berlin. Previously, he held positions as Assistant Professor at the *American University of Central Asia* and as Postdoctoral Researcher at *Princeton University*, the *University of Vienna*, and *HSE University*. His research specializes in Byzantine intellectual history with a focus on prophetic and philosophical literature.

Paul Magdalino is Emeritus Professor of Byzantine History at the University of St Andrews and a Fellow of the British Academy. He has published extensively on all periods and many aspects of Byzantine history. His research has focused particularly on Thessaly in the Later Middle Ages, the twelfth century, the "Macedonian Renaissance", astrology, court culture, political eschatology, the urban development of Constantinople and the literary perception of the city and its monuments.

Anissava Miltenova is Emeritus Professor, DSc of Old Bulgarian Literature at the Institute for Literature, Bulgarian Academy of Sciences, Sofia. Her research has focused on the history of the Cyrillic heritage in the Balkans, historical and apocalyptic and non-canonical texts, florilegia and spiritually beneficial tales, translated from Byzantine tradition or compiled on it. She published several studies on the history of miscellanies with mixed content in which the series of apocrypha takes a central place. She participated in a few international projects in digital humanities of Slavic written heritage.

Andrei Prohin, PhD in Romanian history, researcher at the National Museum of Ethnography and Natural History in Chisinau, Republic of Moldova. Graduate of the Moldova State University, with a doctoral thesis dedicated to the Byzantine prophetical visions in the narrative texts from the Romanian Lands (15-16th c.). He published several studies on this topic. His research interests are Byzantine literary legacy in the Romanian lands, cultural heritage and traditional culture. For several years, he has cooperated with UNESCO in the field of safeguarding the intangible cultural heritage.

Andrei Timotin is Professor at École Pratique des Hautes Études – PSL, Paris, and President of the Romanian Society for Byzantine Studies. He has published extensively on the relationship between philosophy and religion in Late Antiquity and on Byzantine and post-Byzantine prophecies. His publications on the latter topic include: Visions, prophéties et pouvoir à Byzance. Étude sur l'hagiographie méso-byzantine (IX^e-XI^e siècles), Paris, 2010; Profeții bizantine și postbizantine în Țările Române (sec. XVII-XIX), Bucharest, 2015; Savoirs prédictifs et techniques divinatoires de l'Antiquité tardive à Byzance, Seyssel, 2019 (co-edited with Paul Magdalino).

Pablo Ubierna is Professor of Byzantine History at the National Paedagogical University (UNIPE) and Director of the Medieval Studies Department at the National Council for Scientific Research (CONICET) in Buenos Aires, where he founded and coordinates the Programme for the Study of Oriental Languages. He received his PhD in History from the University of Paris Panthéon-Sorbonne. He was Junior Fellow at Dumbarton Oaks and Guest Researcher at the Universities

of Paris I, Paris IV, EHESS, Hamburg and Bologna. He is also Editor of the Series *Byzantina & Orientalia* in Buenos Aires. He published translations of Greek, Coptic and Syriac texts into Spanish and has extensively published in French and English on the Syriac and Byzantine apocalyptic tradition.